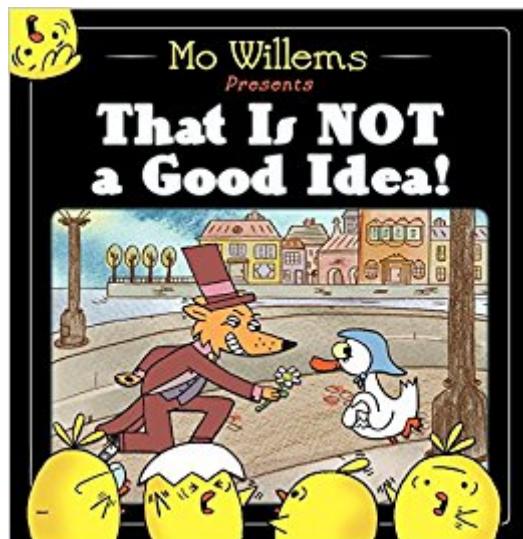


The book was found

That Is Not A Good Idea!



Synopsis

That Is Not a Good Idea! is a hilarious, interactive picture book from bestselling author and illustrator Mo Willems, the creator of books like *Don't Let the Pigeon Drive the Bus*, the *Knuffle Bunny* series, the *Elephant and Piggie* series, *Goldilocks and the Three Dinosaurs*, and many other new classics. Inspired by the evil villains and innocent damsels of silent movies, Willems tells the tale of a hungry fox who invites a plump goose to dinner. As with the beloved Pigeon books, kids will be calling out the signature refrain and begging for repeated readings. The funny details in the full-color illustrations by three-time Caldecott Honoree Mo Willems will bring nonstop laughter to story time.

Book Information

Lexile Measure: 230L (What's this?)

Hardcover: 48 pages

Publisher: Balzer + Bray; First Edition edition (April 23, 2013)

Language: English

ISBN-10: 0062203096

ISBN-13: 978-0062203090

Product Dimensions: 9.2 x 0.2 x 9.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 144 customer reviews

Best Sellers Rank: #38,866 in Books (See Top 100 in Books) #39 in Books > Children's Books > Animals > Ducks & Other Waterfowl #50 in Books > Children's Books > Animals > Foxes & Wolves #91 in Books > Children's Books > Growing Up & Facts of Life > Fiction

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

How Ideas Become Good Ideas: A Note from Mo The first step to figuring out a story is your characters. And with each book, I go through hundreds of sketches that aren't used. Here are a few that I did in the early stages of *That Is Not a Good Idea!* for Hungry Fox, Plump Goose, and the Baby Geese. Purple Fox: After I have a sense of a story and their characters, I start to make test sketches. It's my hope that the technique (the brushes, pencils, markers, or crayons) will give me an insight into who the characters really are. Baby Geese: This process goes on for a while (sometimes weeks, sometimes months). Even the character stylings that don't work help. The covering-the-eye pose from this test was used in the final book, even though the characters look

completely different. Goodwolf Sketch: We use butcher-paper as our tablecloth, so that our family can doodle every night after dinner. (You can see some examples on the Mo Willems Doodles blog.) All of the characters seem to have taken over this night's dinner (I saved the drawing for later reference). Test Background: Once the characters started to come into focus, it was time to go through the same process with the backgrounds...

If anyone is going to pull off a picture book built on the conventions of old-time silent movies—“exaggerated facial expressions, telling body language, and, of course, blacked-out dialogue pages cut into the story”—it would be Willems. The setup is classic dastardly villain and innocent naïf, as a three-piece-suited, top-hatted, grinning fox catches the eye of a sweet, old babushka-wearing duck. Dinner! He asks if she’d like to go for a stroll in the deep, dark forest to his kitchen, where he’s making a pot of soup that’s missing only one last ingredient. At each step of the way, an increasingly frantic litter of chicks warns That is really, really, really not a good idea! By the time the story reaches its peak, you can practically hear the Wurlitzer throbbing, and kids will be squirming with tense glee, primed for a classic Willems gotcha that turns the whole thing on its head for the poor, unsuspecting fox. A quick, crowd-pleasing lark that should be a hit at group storytime. High-Demand Backstory: Willems, Willems Willems! And as much as everyone loves Elephant and Piggie, fans will be pleased to have a new offering in a picture-book format.

Preschool-Grade 1. --Ian Chipman

Mo Willems has a great reputation to uphold. "How could another book be as good as *Don't Let the Pigeon Drive the Bus!*?" But, you'll be glad to know that I (and my students) think that it is just as good or better than *DLTPDTB*. The curve-ball this book throws at you catches you by surprise. In fact, after the last page, my group said, "Let's read it again, because now we GET IT!" The silent movie reference took a little explaining, but it enhanced the suspense because it helped them understand 'why the baby geese couldn't just help out'. On the second read-through, they cackled aloud as every page gave up its mystery to them. Mo, you are OK with my class. They thoroughly approve.

we love love love Mo Willems! My 4-year-old can listen to any of his books over and over again. And they are so well written that the grown ups also enjoy them, as Mo "sprinkles" jokes that are intended for adults too, just to make it more engaging. My daughter repeatedly takes this and other Willem's books to her child care to share with friends, and her teachers always comment on how

engaged the kids were while listening to these books.

Mo Williams is a FANTASTIC author. I am a preschool teacher and the children in my care love his books. He is the author of the pigeon series as well as the elephant and piggie series. This book title was mentioned on a FB group that I am a part of and I thought I would have to check it out. The children just love it! It is a very simple read just like all of his books, more based on the anticipation and the curiosity of the outcome, again, just like all of his books. It appears obvious to me that this was one of his first books, and that is an assumption, but it has an "older" feel to it with the art and simplicity. I purchased it in hardcover because that was my only option. I do not normally pay that much for a book, however, I really wanted to add it to my Mo Williams collection and I am glad that I did. Highly recommend.

I received this book, skimmed through it, and decided I was disappointed in it. However, when my 4 year old granddaughter spent the night, I decided to read it to her before bed. She LOVED it. I think we read it 5 times that night, with her chiming in on the "Not a good idea" pages. I guess it appeals more to little ones than grandmas. Anyway, I am happy I bought it, because she certainly enjoyed it.

Love it! My 4 year old granddaughter is a big Mo fan. She also has a great/weird sense of humor. I would say younger children would not really get it, might be scary

My grandsons and I have not yet found a Mo Willems book we don't love! Even the 11-year-old enjoys Willems' books. The books are written in such a way that the reader is almost forced to read with expression, and my grandson's oral reading skills have improved as he reads these books to his younger brother and to younger children in the neighborhood.

Fun spin on a classic story. You kids will enjoy it tremendously.

my 4 year old loves all Mo Willems books. especially this one.

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